



PRESS KIT 2026

The OGeeZ

The Wandering Romantic, Act I: San Jo

Seven songs about one city. A film for every track.



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The OGeeZ

The OGeeZ are StevieG and L.J. Witter, a studio duo founded in San Jose. They write to the story, not to a genre, so the sound moves with the material. Their current work, The Wandering Romantic, is built in acts. Act I, San Jo, is seven songs about one city.

The OGeeZ are a studio-driven project, prioritizing detailed production and recording over traditional live performance formats.

AT A GLANCE

Members	StevieG (guitars, keys, production) and L.J. Witter (vocals, lyrics)
Founded	San Jose, California
Based	San Jose memory, Southern California studio
Label	VeeVeeVee Productions
Current work	The Wandering Romantic, Act I: San Jo (album, released June 26, 2026)
Catalog	Six albums, 2009 to 2026

SHORT BIO (FOR LISTINGS)

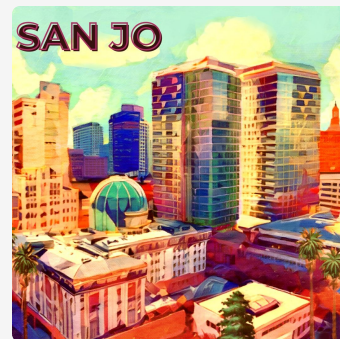
The OGeeZ are StevieG and L.J. Witter, a genre-bending studio duo founded in San Jose. The sound follows the story. Their current work, The Wandering Romantic, is built in acts, beginning with San Jo, seven songs about one city.

San Jo

The Wandering Romantic, Act I. Album. Released June 26, 2026. VeeVeeVee Productions.

San Jo is Act I of The Wandering Romantic by The OGeeZ: a studio album of seven songs about San Jose. Its history, its neighborhoods, its night streets. Each track is a chapter of the city, and each has its own cinematic film.

The album was written from memory and distance. StevieG moved to San Jose in 1977 and watched the orchards turn into Silicon Valley. L.J. Witter grew up across the bay in San Francisco. San Jo is the city as the two of them remember it, told one place at a time.



TRACKLIST

- 01 Silicon Valley** 3:29, instrumental
San Jose's evolution, from orchards and lowriders to the neon-lit tech corridor of today. The opening chapter.
- 02 City Lights** 3:29, instrumental
Downtown San Jose after dark: neon streets, late-night motion, the city's modern pulse.
- 03 Guilty Love** 3:06, vocal
The album's emotional core. Forbidden love and late-night reflection, set against the instrumental cityscapes.
- 04 Give Love A Try** 3:21, vocal
A vocal chapter of San Jo. Taking the chance on love, even when it costs something.
- 05 Midtown** 3:37, instrumental
A San Jose neighborhood that lives between eras.
- 06 Inside My Head** 3:33, vocal
A man alone with his thoughts. Intimate, reflective, and the album's most personal song.
- 07 Edge of the Bay** 3:20, instrumental
Where the city meets the water. The final chapter.

Credits. Written, performed, and produced by The OGeeZ. Composer: Steven Gerick Jr. Lyrics on Guilty Love, Give Love A Try, and Inside My Head: Lewis Jehalen Witter. Publisher: VeeVeeVee Productions. UPC 198026525314.

The music is not AI. All music is written, performed, and produced by The OGeeZ. Only the films are AI: AI-generated cinematic videos directed by StevieG for VeeVeeVee Productions.



StevieG and L.J. Witter

StevieG

Guitars, keys, production. Director of the films.

StevieG grew up in the St. Louis music scene, playing in cover bands and working through every style that caught his ear. He moved to San Jose in 1977, joined a jam band, and then stepped away from music for a long stretch. He came back to the guitar in 2005, this time to write and produce, and built VeeVeeVee Recording Studios, where The OGeeZ sound took shape. The name VeeVeeVee comes from the Flying V guitar he played in his early years and the nickname his St. Louis bandmates gave him: Vee.

Today he writes, records, and produces the music from his Southern California studio, and directs the AI-cinematic films that go with it.

L.J. Witter

Vocals, lyrics.

L.J. Witter was born in Hawaii and raised in San Francisco. His mother sang and danced hula; his father loved jazz and boogie-woogie. In his teens and twenties he sang lead, baritone, and second tenor in San Francisco doo-wop groups, and recorded with the duo Denny and Lenny in the 1960s.

After decades away from performing, he and StevieG, longtime friends, discovered each other's music almost by accident. StevieG mentioned he played some guitar. L.J. said he sang a little. That conversation became The OGeeZ. L.J. Witter is also a published author.

THE FILMS

Every San Jo track has its own film: an AI-generated cinematic video directed by StevieG for VeeVeeVee Productions. The films are the front door to the album. People find the story of the song first, then the song.

Watch: www.youtube.com/@TheOGeeZ

What the press says

"A fluid, genre-bending sound that feels modern and timeless."

Kindline Magazine, on Inside My Head

"Intensely personal but also universally accessible, with expressive vocals and reflective storytelling."

Foxfire Magazine, on Inside My Head

"Delivering each line with a sense of honesty that feels genuine and unfiltered."

Honk Magazine, on Inside My Head

FEATURED BY

Foxfire Magazine (twice)

Kindline Magazine (twice)

Honk Magazine

Magz FM

Ratings Game Music

Fab Radio (Tony Michaelides)

Pressed Orange (Fresh Pressed)

Blazemuse Magazine

Music Humans Mag (Artists to Watch)

OBSD Music (Tracks of the Week)

Nightshift Blog (Fresh Picks of the Week)

DISCOGRAPHY

San Jo 2026

Feelings 2020

The Blues Connection 2018

The OGeeZ Album 2018

All Over The Map 2011

The Seven Deadly Sins 2009

All releases on VeeVeeVee Productions. Available on all major streaming platforms and Bandcamp.

Listen

All platforms	listen.theogeez.com/the-ogeez-sanjo
Spotify album	open.spotify.com/album/2Gn5yeGy5tmWtGUxFyZ0Ak
Apple Music	music.apple.com/us/artist/the-ogeez/1517514507
Bandcamp	theogeez.bandcamp.com

Watch

YouTube	www.youtube.com/@TheOGeeZ
Silicon Valley	youtu.be/ai3QnmQWAhQ
City Lights	youtu.be/FLsuQeVUKwE
Inside My Head	youtu.be/xYvcTZgWnZ8
Edge of the Bay	youtu.be/rHeCXgVVgnU

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